PRIVATE AUDIO RECORDING RELEASE

Production: "The Light in Washington" (developmental session and invited showing)

Date: _____

Venue: _____

I understand that the playwright, Mitchell Santine Gould (General Picture), will make a private audio recording of the invited showing of this play.

The recording will be used only for the playwright's revision and archival purposes. It will not be broadcast, posted online, sold, licensed, or otherwise distributed to the public. Copies, if any, will be shared only with the director and the cast, for their own reference.

I consent to being recorded on these terms.

Signature: _____

Printed name: _____

Role: _____

Date: _____